

# AP Mentoring Year-Long Session Outline

## AP English Literature & Composition

Session	Topics	Objectives
1	Planning for the Year	<ul style="list-style-type: none"> <li>▪ Become familiar with mentor and mentee peers</li> <li>▪ Establish goals for the mentoring program</li> <li>▪ Begin assessing own course and teaching</li> </ul>
2	Course Development	<ul style="list-style-type: none"> <li>▪ Develop an instructional sequence that builds student understanding by connecting appropriate texts with strategically scaffolded literary concepts, elements, and techniques</li> </ul>
3	Meaning and Analysis	<ul style="list-style-type: none"> <li>▪ Recognize the difference between literal and figurative meanings</li> <li>▪ Explain how literary elements and techniques contribute to figurative meaning</li> <li>▪ Recognize how parts of a text, shifts, and juxtapositions within a text contribute to meaning</li> </ul>
4	Assessing Student Work	<ul style="list-style-type: none"> <li>▪ Design formative and summative assessments that clearly measure skills taught and practiced</li> <li>▪ Refine use of feedback to focus on incremental and strategic student growth</li> <li>▪ Use released AP Exam items appropriately and effectively as formative assessments</li> <li>▪ Review and assign Personal Progress Checks and Question Bank items as appropriate for assessing student learning</li> </ul>
5	Strategies & Effects	<ul style="list-style-type: none"> <li>▪ Understand how writers combine literary elements and employ literary techniques and how those elements and techniques contribute to meaning</li> <li>▪ Develop lessons or activities that guide students toward new understanding about relationships between literary elements and techniques, and techniques and meaning in a text</li> </ul>
6	Elements, Techniques, & Effects	<ul style="list-style-type: none"> <li>▪ Understand how a text's combined techniques contribute to meaning</li> <li>▪ Develop lessons or activities that guide students toward new understandings about relationships among literary elements, literary techniques, and meaning in a text</li> </ul>
7	Complexity in Literature	<ul style="list-style-type: none"> <li>▪ Understand the relationship between complexity, expectations, incongruity, and irony and how to approach these concepts in the course</li> <li>▪ Design activities that help students analyze and explain complexity in a text</li> </ul>
8	Literary Analysis and Meaning	<ul style="list-style-type: none"> <li>▪ Develop a defensible, evidence-based interpretation of a literary work</li> <li>▪ Design instruction to help students develop analytical literary interpretations</li> </ul>
9	Preparing for the Exam	<ul style="list-style-type: none"> <li>▪ Understand approaches to an AP Exam review</li> <li>▪ Plan an approach to review that is appropriate for both the end of the course and preparation for the exam</li> </ul>
10	Professional Growth Plan	<ul style="list-style-type: none"> <li>▪ Reflect upon and review progress and growth</li> <li>▪ Plan for continued growth of both the mentee and their course</li> </ul>